

KAROKH – Needle, Thread and Nailpolish (No Forever, 2016)

Karokh are releasing their second album, «Needle, Thread and Nail Polish», on the independent Norwegian record label «No Forever.» Release is due on the 18th of March 2016.

The music was recorded by Karl Klaseie and Christoffer Brenna in a big, vacant room in Oslo during several months in the fall of 2015. The mixing was done by Klaseie, while the infamous Norwegian producer and noise artist Helge Sten has mastered the record.

«Needle, Thread and Nailpolish» consists of five songs, written and produced by Karokh.

As a musical statement, their second release is an eccentric and diverse joy ride as the band delves deeper into their fascination for quirky beats and delicate instrumentation through senseless blasts of energy - all the while maintaining their clear musical identity and providing necessary breathing space for the listener.

The lyrics on the album are put together by small tales and expressions; sudden and noisy words and poetry by Ina Sagstuen and Christian Winther.

KAROKH is an indierock band associated with the experimental music scene in Oslo, Norway. Their sound is exploratory and eclectic, with songs that surprise and grab hold of the listener.

The band has been playing live since 2010 with excessive tours and projects. The members of the band have also made marks in other projects such as Bendik, ICH BIN NINTENDO, Monkey Plot and Girl. After the critically acclaimed self-titled debut released on the New York based record company «Loyal Label» in 2014, Karokh have toured Norway and Europe extensively, performing at rock clubs, art galleries, squats, cinemas and leading jazz festivals.

Ina Sagstuen – vocals

Jan Martin Gismervik – drums

Christian Winther – electric guitar

Thomas Husmo Litleskare – trumpet & post horn

Jan K Hovland – Moog/Dave Smith Pro2

Magnus Skavhaug Nergaard – bass

Jonas Cambien – Yamaha C15/Fender Rhodes

www.karokh.com

«KAROKH» (LL 2014) PRESS RECEPTION

Dagsavisen (NO)

"(...) with Karokh, everything can happen in a way that will make the hair on your head stand up straight"

Search and Restore (US)

"(...) fantastic, unpretentious fusion of the worlds of electronic experimentalism, improvisation and unabashed rock and is surely worth your time!"

AllAboutJazz.com

"highly impressive debut from a band with a remarkable vocalist"

Sound of Music (SE)

"(...) an explosive debut, where seriousness, humor and playfulness goes hand in hand"

Enola.be (BE)

"Already one of the debut albums of the year"

OA.no (NO)

"(...) Karokh utilizes the album format for what it`s worth"